

After almost twenty years abroad Josefina Posch returned to her birth-city of Gothenburg, Sweden for a one-year *Independent Study Course* program at the Valand School of Fine Arts, University of Gothenburg and she stayed on. Posch has exhibited with the Douulun Museum of Modern Art Shanghai – ddm warehouse, Zendai MoMA Shanghai, Center for Contemporary Art – Tbilisi, Georgia, Spinello Gallery Miami, Havana Museum of Modern Art, Cuba, Furtherfield Gallery London, Scope Art Fair Miami, Göteborgs Konsthall – Center for Contemporary Art, Röda Sten Art Center, Göteborg, Konstpidemin Göteborg, Galleri 54, Göteborg, Galleri Pictura, Lund Sweden, Rosa De la Cruz exhibition space -The Moore Space in Miami and for the Migration Addicts collateral event at the 52nd Venice Biennale she created an 8 meter inflated rubber iceberg. Posch has participated in artist- residencies in Shanghai, Italy, the US and the UK.

Posch is also active as a teacher, curator, gallery manager, art activist and in 2010 she founded [‘Snowball Cultural Productions’](#) that aims at matching artists with exhibition venues and her first project was the Swedish-Finnish tour of the artist group Guerrilla Girls. As board member of Gallery Box in Gothenburg I co-curated the Kåt A4 exhibition with artists such as Spencer Tunick, Eva & Adele, Michael Portnoy and Shi Yong the exhibition was publicized in its entirety in the Swedish art magazine ‘Paletten’. I curated the Video program for Storsjöyan festival in Östersund that included artists Jordan Baseman, Richard Phillips and Brice Dellsperger and the ‘Time Capsule’ exhibition of Chinese artist Lu Pingyuan in Gothenburg. I am representative for the independent cultural organizations at the IASPIS (International Artist Studio Program In Sweden) Gothenburg chapter and in collaboration with Karen Diamond of Gothenburg Art Museum I organized the visit and lecture by Chinese artists Hu Yun, Lu Pingyuan and curator Biljana Ciric based upon Ciric's project for the Manchester Asia Triennale. I organised the lecture and visit by NYC based curator Tanya Toft who spoke about her upcoming exhibition Nordic Outbreak and I organised the nordic art / Between Miracles exhibition at Center for Contemporary Art – Tbilisi, Georgia with artists Lars Laumann, Anders Smebye, Eva Koch, Elin Wikström, Bryndis Snaebjarnsdottir and Mark Wilson, Leslie Johnson and Sasha Huber. www.betweenmiracles.org

Currently she is developing a inter-nordic network for women sculptors [sculptureHUB](#).

CV

Exhibitions (selection)

2015 Virserums Konsthall, Småland, Sweden. May- December 2015
2015 OpenArt, Örebro, Sweden. June-Sept
2015 April, Red Dot, Supermarket Art Fair, Stockholm, Sweden
2015 13Festival of Performance, Konstpidemin, Göteborg, Sweden
2014 Sensations of Phrases. Atalante, Göteborg, Sweden
2013 Love Expolison! Göteborgs Konsthall- Center for Contemporary Art, Göteborg, Sweden, Catalog
2013 nordic art / Between Miracles- Center for Contemporary Art Tbilisi, Georgia, Catalog
2012 Solo exhibition Atelje 3 Konstpidemin, Gothenburg
2012 Solo exhibition Furtheffield Gallery, London, Catalog
2012 Solo exhibition Gallery 54, Gothenburg Sweden
2012 Live Video stream Art+ Shanghai Gallery, China from above
2011 Exhibition Lars Bolin Gallery, Östersund, Sweden
2011 Shortlisted for project development MADE –Mobility for Digital Arts in Europe.
2010- Jan 2011 Solo exhibition Gallery Pictura, Lund, Sweden
2010 Live stream ASPEX Gallery, Hampshire,
2010 Solo Exhibition GASP Gallery Art Space Portsmouth, Catalog
2010 Exhibition Clouds of Witness, Roda Sten, Gothenburg, Sweden, Catalog
2009 Solo exhibition Konstpidemin, Gothenburg, Sweden

2009 Drawing Museum Halland, Sweden
2008 Röda Sten Center for Contemporary Art, Göteborg, Catalog
2008 Art Multiple, Ke Art Center, Shanghai, China, Catalog
2008 Intrude Art and Life 366, Zendai MoMA Shanghai, site specific installation, Catalog
2007 52nd Venice Biennale , "Migration Addicts" collateral event. Catalogue.(2)
2006 < Solo exhibition DDM Warehouse presented by Shanghai Duolun Museum of Modern Art
Southern Exposure's Annual Video screening, San Francisco, USA
Occurrences:Artists Crossroads, Sydiart Studio, Chicago, Fundacion Arte Emergente, AIA
Prog:ME, Centro Cultural Telemar, Rio de Janeiro, Brasil
Solo exhibition Spinello Gallery (LiquidBlue) Wynwood Arts District, Miami, USA
Temporarycontemporary Art Space, London, GB
Check-in/Check-out -Scope Art Fair Miami, Miami Beach, FL, Catalog
Selection of the Jury, Salon International de Arte Digital VI, National Museum of Fine Art, Havana, Cuba, Catalog
The Petting Zoo, Art Basel Miami, Art Loves Design w/ Oleg Kulik & Motohiko Odani, Catalog
M.A.I.S Paradise @ Art Forum Berlin, curators Torsten Roemer / Georgy Nikich, Catalog
The Moore Space Miami,"Surveillance" with Andres Serrano and more curator Silvia Karman Cubina
The Leisure Club MOGADISHNI Gallery, Copenhagen, DENMARK
Site specific installation, Art League Houston, Houston, TX
Berkley Art Center - Juror Nancy Mizuno Elliot, Berkley, CA
OPTIC NERVE IV Museum of Contemporary Art, MOCA , Miami, FL
San Francisco Art Institutes 118th annual site-specific exhibition HOOVER, San Francisco, Catalog

Professional Practice (selection)

2015 > Gallery Manager Galleri Box, Göteborg, since 2012
2015 Lecturer Göteborg Konstskola, Gothenburg, Sweden
2015 & 2016 Sculpture Workshop teacher, BA1, Akademi Valand, Gothenburg University.
2013 Lecture Seminar "*Ad Marginem*. Art and Culture in the Institutional and Territorial Peripheries" in Riga during the International Contemporary Art Festival SURVIVAL KIT 5, Latvian Center for Contemporary Art, Riga.
2013 Visiting Lecturer Gallery Experimentell, Akademi Valand, Göteborg University
2013 Lecture Tbilisi State Academy of Arts, Georgia
2013 Organizer and Producer with Leslie Johnson, nordic art / *Between Miracles* at CCA-Tbilisi curated by Wato Tsereteli.
2012 Workshops at Göteborg Art Museum, Röda Sten Art Center Göteborg
2012 Lecture/presentation *Konstepidemin* Göteborg
2012 (I)ndependent People Reykjavik arts festival representative Gallery Box
2012 Workshop Furtheheld Gallery, London
2011 Curated art film program for Storsjöyran Östersund Sweden with Jordan Baseman, Brice Dellsperger, Richard Phillips and more.
2011 Organisation of visit Shanghai based curator Biljana Ciric, artist Hu Yun in collaboration with Karen Diamond Göteborg Art Muesum, Sweden
2011 Curator Lu Pingyan IASPIS fellow and solo exhibition Gallery Box.
2011 Organization and production of Guerrilla Girls Nordic Tour collaboration with Art Short Cut, FI
2010 ARC; One-on-One surgeries for emerging artists, ARC at Aspex gallery, Hampshire,UK
2010 Lecturer at University of Portsmouth and Aspex gallery, Hampshire, UK
2009 Akademi Valand summer course, Final evaluation teacher for Bergsjön Public course: Teacher Amanda Herman.
2009 Lecture Gothenburg School of Art, Gothenburg
2009 Lecture at Galleri Box in conjunction with the release of Kåt A4 exhibition collaboration art magazine Paletten
2009 Co-curator of Kåt A4 exhibition at Galleri Box, Gothenburg, Sweden
2008 Lecturer Angereds Ateljén, Göteborg
2008 Lecturer various school groups while at Sculpturespace, NY.
2008 Lecturer Syracuse University, USA
2007-2008 Independent Study Course and Guest Artist Teaching, Independent Study, Konsthögskolan Valand, Gothenburg, assisted MFA student in Digital media with teacher Lars Midboe, Studio visits.

2006 Lecturer/workshop at Duolon Museum of Modern Art, Shanghai
2006 Lecturer/ workshop teacher part of Legal Art Miami Beach
2005 Lecturer Art Center / South Florida, Miami Beach
2006 > For 2 years Teaching assistant Introduction to Sculpture and Ceramics, Academy of Art, San Francisco, USA
2006-04 Sculpture department Student representative 2-years.

Residencies

2010 Artist-in-residency Art Space Portsmouth, UK 3-months
2008 Unidee Fondazione Pistoletto, Cittadellarte Biella, Italy, 4-months artist-in-residency
2008 Sculpture Space, NY artist in residency 2-months
2006 Duolon MoMA, Shanghai, China Artist-in-Residency 3-months
2005 Modelmania with Olafur Eliasson, Invitational ArtExperience Workshop in conjunction with 51st Venice Biennale, Italy, June curated by Maurizio Bortolotti.
2002 Residency Art Center / South Florida, Miami Beach, FL Artist-in-residency > 1 year

Other

2016 Selected for the GROSSES TREFFEN - Portfolio Review and Professional Network Event between Artists and Curators & Database of Nordic Artists in Berlin.
2015 Translate, Intertwine, Transgress - Interdisciplinary lab at Moderna Museet, Stockholm
2014 Shortlisted Roman J. Witt , Artist-in-residency at Stamps School of Visual Arts, University Michigan

Grants/Scholarships

2016 Gothenburg City Arts Council Grant
2015 Project Grant, The Swedish Arts Grants Committee
2015 Stockholm City Arts Council Project Grant
2015 Stiftelsen Långmanska Kulturfonden
2015 IASPIS Stipend for Interdisciplinary lab at Moderna Museet, Stockholm
2014 Nordic Culture Fund
2014 Göteborg City Arts Council Grant
2014 Helge Ax:son Johnson Foundation research Grant
2012 Nordic Ministry of Culture Project Grant
2012 Arts Council Gothenburg City, Development Grant
2012 Arts Council England / British Arts Council International Collaboration Grant with Mike Blackman
2011 IASPIS International Collaboration Grant
2011 Step-Beyond EU Travel Grant
2010 Exhibition Grant, Skåne Art Association
2009 Exhibition Grant, City of Gothenburg
2009 Hvitfeldtska Foundation grant from Gothenburg University
2008 Otto och Charlotte Mannheimers Fond stipend
2008 Arnulfska Fonden Grant

2008 Dena Foundation Grant, Fondazione Pistoletto, Italy
2006 Foundation for Contemporary Arts, NY, Grant (Jasper Johns/John Cage Founders)
2006 Tigertail Artist Access Grant
2005 Artist Enhancement Grant, Florida Division of Cultural Affairs
2004 Leo Chestler Contemporary Art Award, Miami
2004 Artist Access Grant, Miami-Dade, FL, USA

Bibliography (selection)

Nerikes Allehanda, Lettishen Press, Georgia, Göteborgs-Posten, TV 4 Gothenburg, Sweden, Shanghai TV, Ps1 Radio, NY, BBC Radio, UK, The News, Local Newspaper Portsmouth UK, Göteborgs Posten, Sweden, Hallands Nyheterna, Newspaper Falkenberg, Sweden, Paletten, Swedish art publication, Dagens Nyheter, Stockholm newspaper, Kultur i Väst, Gothenburg, Sweden, Konsten Swedish on line art review, Kulturstan, Stockholm Sweden, NY Arts Magazine, New York, China Arts Magazine, San Francisco Bay Guardian, Rodeo magazine Shanghai-Stockholm, Buzz Magazine, Shanghai, That's Shanghai, Shanghai, CBN Newspaper, Shanghai, ArtNexus, Miami Nuevo Herald *Arte & Letras*, Miami New Times, Beach Blanket Basel by Jennifer Rubell in Food and Wine Magazine, MAG Miami Art Guide, Lincoln Road Magazine, Featured Artist, Berliner Morgen Zeitung, Nuovo Herald, Miami, SurLaTerre-Miami, Jyllands -Posten, Denmark, ArtNet, Letter from Miami, 19 sessions, A survey of the Art Scene in Miami Where Art is happening, by Mark Coetzee director Rubell Family Collection, 2003 ISBN 0-9719492-0-4 Street Miami, Miami New Times, Sun Post, Best Art Installation in Miami, Miami Herald, El Pais, Spain, Levante, el Mercantil Valenciano.

Education

History of Art Criticism, University of Göteborg 2014 -15 ECTS Credits
Curating course at Central Saint Martins, London, 2012 – 15 ECTS Credits
Fellowship Valand Academy of Fine Arts, Göteborg University, Sweden - 1 year 60 ECTS Credits
MFA- Practice based Fine Art with written thesis. Specialization Digital Media Art - Valand Academy of Fine Arts, Göteborg University, Sweden, 2 years 120-ECTS Credits
BFA – Fine Art, San Francisco Art Academy, USA , 4 years -240 ECTS Credits